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Robe Sings Gospel at Thalles Roberto's CD/DVD Recording

Products Involved

CycFX 8™ LEDBeam 100™ LEDWash 1200™ LEDWash 600™ MMX Spot™
MMX WashBeam™ Pointe®

About 270 Robe moving lights were utilised by Gabriel Pincel to light the 10 camera shoot for renowned Brazilian gospel singer / songwriter Thalles Roberto's latest CD/DVD project "ID3" in the Bola de Neve church in Sao Paulo.

The show was also the live debut of Robe's ROBIN CycFX 8 fixture in Brazil - with 36 units incorporated into the design and delivered by equipment and production provider Apple Produções from Sao Paulo.

The Robe products included Pointes, LEDWash 600s, LEDWash 1200s, LEDBeam 100s, MMX Spots and MMX WashBeams - all from Robe's ROBIN series - which were distributed all over the stage and auditorium.

Audience lighting was fundamental to the filming in order to capture people's raw emotions and reactions to the performance.

Gabriel Pincel comments, "Thalles' Technical Director César Moyses is a big Robe fan and he called Apple around 45 days ahead of the show to create the set and lighting projects using Robe fixtures".

Gabriel Pincel then created the lighting plot and decided to show him the CycFx 8 - first seen in Brazil during the 2014 AES Expo. He liked the fixture and confirmed that he wanted to use it on this show!

Twelve MMX WashBeams, 15 x LEDWash 600s and 19 x Pointes were distributed overhead above the stage with 8 x MMX WashBeams along the front of the stage and 12 x Pointes on the floor.

A special structure was built at the back and to the sides of the stage making the entire space much wider and giving it an epic feel. Rigged to this were two long strips of curved LED panels above and one shorter run of LED either side flanking the stage, together with the 36 x CycFX 8s in horizontal orientation ... plus 60 x LEDBeam 100s and 28 x Pointes. Around the audience were 36 x LEDBeam 100s, 24 x LEDWash 1200s and 20 x MMX Spots.

The show was programmed and time-coded using a grandMA2 full size and a grandMA2 light console plus two MA NPU's and two MA VPU's.

Lighting Designer Carlos Nogueira was also working on this project but on this occasion as DoP. Working at a colour temperature of 5600K, the 10 cameras were pre-set individually with each camera operator controlling their own output under Nogueira's supervision so they could tweak the colours to be in perfect harmony with the cameras.

With an LED screen centre stage and multiple other LED elements around the space, photography was challenging and Nogueira needed to guarantee good intensity and colour control with the lighting.

On the CycFx 8s, Carlos concluded: "It's a pretty cool LED fixture! I had already seen these at Prolight+Sound Frankfurt but this was my first experience using them live. We saw lots of potential!"

Carlos Umbelino, Apple's Lighting Programmer, commented, "I've always been a Robe fan and when I see them on the plot, I know everything will be smooth which makes our job easier. The CycFx 8 is a great device. Its tilt function and the individual pixel control enable the creation of effects that really stand out from other luminaires".

João Leite, Apple's Technical Supervisor, and in charge of the lighting design together with Gabriel Pincel, said, "Working with Robe is always a pleasure! We know it's going to be good, look fabulous and that there won't be any problems. The variety of lights we're using can meet virtually all show requirements! Robe definitely makes lighting professional's lives easier!"

Thalles Roberto has performed over 600 shows in under four years and sold over a million albums, making him one of the most successful Brazilian gospel artists.

The "ID3" CD/DVD presents his new songs and features some special guests as well as being his first for the Universal Music Christian Group under the artistic direction of Daniel Silveira. Money made from tickets sales for the filming will go to Missão Cristã Mundial, an association that campaigns against human traffic, assists children at risk and various communities with the provision of water supplies.

Apple has been in the shows and events market for the last 25 years and working with Robe for the last five. They currently have over 600 Robe moving lights in their stock!





