

12.2.2007

High Impact for Lion King

Products Involved

ColorSpot 1200 AT™ ColorSpot 575 AT™

Impact Production Group supplied Robe ColorSpot 1200AT and ColorSpot 575 AT luminaires for performances of The Lion King by the dance school Le Studio Danse at the Swami Vivekananda Convention Centre, near Port Louis in Mauritius, choreographed by the renowned Eve Buscaglia.

Impact Production Group supplied Robe ColorSpot 1200AT and ColorSpot 575 AT luminaires for performances of The Lion King by the dance school Le Studio Danse at the Swami Vivekananda Convention Centre, near Port Louis in Mauritius, choreographed by the renowned Eve Buscaglia.

Lighting designer Eelco de Jong specified Robe moving lights for that element of the show because they were the best available on the island.

He created a selection of special gobos for the event and made much use of these, projecting onto the stage, across the 80 performers – who including students at the school – and the backdrop. He also maximized the prism effect.

Eelco de Jong likes the near silent operation of the Robes fixtures, the excellent selection of standard gobos and the great optics.

Impact Production Group has used Robe regularly for the last 3 years and it's become their brand of choice for all types of productions.

For more press information contact marketing department ROBE Show Lighting on e-mail: marketing@robe.cz.



